

Genet Zegay

Your Email

What pleased you about this study unit?

The titanic project was a great way to get more open to theater (forms) again. I'm in the middle of my acting Studies and sometimes you get quiet a nerd in doing your things the way it feels right or safe. to meet all these people with their different experience was a really nice thing to challenge myself in a nice way.

Where did you feel you were successful, and who helped you with that?

We did a lot of filming and video stuff. I'm not so used to work with these programs, but I tried to contribute some ideas, and if I needed any help especially with the programs, the students from the group helped me anytime!

Sometimes when we worked I was after a while at a point where I would normally say -Ok, that doesn't work let's try something else- I learned, especially from the students and teachers from Maastricht, to go over that 'no', and that felt very inspiring and liberating, i try to keep that.

What would you do differently? In hindsight, what would you change about your own actions?

Fight more for my own ideas. Sometimes I quit them too fast or let them quit.

Your contribution to the group – how did sharing competence work? Were you able to utilize the competence of the others?

My contribution was to work on the text for the performance and record it in the studio with the other students, and work out the script of the performance. In building parts, like the titanic or setting up the gashauder (performance room) I think we did a good job in sharing the work. In the rehearsal time we had sometimes a unbalance of readiness to work in the group, but we tried to talk about that.

All the 11 questions I answerd with 5. I would take part at an other PLETA project as well!

What was your most significant experience during this study unit?

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There were some moments I will keep in my mind, but one very beautiful

was just a few moments before the premiere.

We stand outside behind the entrance of the gashauder and Mattia (also a student from my school) and I wanted to do the 'toi toi toi'-tradition which means to spit over the right shoulder of your colleagues and say 'toi toi toi' as a sign of 'good luck'.

Everyone was looking with big eyes at us, because they didn't know it. So we started to show them what's that theater tradition in Germany and Austria, that was a little but wonderful moment.

My greetings to the PLETA project organisers:

to Woody and Peter: thanks for this amazing time. I'm thinking a lot about this two months and it really changes something. I can't name it now, that's probably good, but the thing of- realizing after a little time what you learned- definitely started. All the best to you, Genet
to PLETA: hope there are more projects like this for other students to experience! This international collaboration should definitely continue!