

**Your Name** Māra

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**What pleased you about this study unit?** I were pleased about experimenting and try out underwater capturing and making big ship on the stage. I am glad to have experience in place where is echo for long time and have lot of technical issues.

**Where did you feel you were successful, and who helped you with that?** I felt good about contemporary dancing classes what we had, dance teacher were great, she helped a lot of thinking and exploring in constructive, pragmatic way movements. It was very useful.

**What would you do differently? In hindsight, what would you change about your own actions?** For me is that i were doing everything, so i would prefer one thing were i am very focused on and exploring it.

**Your contribution to the group – how did sharing competence work? Were you able to utilize the competence of the others?** We built up ideas, we were watching each others stage sketches in beginning and giving feedback. We exchanged it in technical way so we would make some extra steps to be more closer to final material.

### **Evaluate the study unit**

**The study unit corresponded well with the goals and content it was supposed to have:** 5 Yes

**I achieved my personal goal for the study unit:** 4 A bit...

**This study unit really benefited me in my studies** 5 Yes

**The way in which this study unit was carried out supports my learning** 5 Yes

**The study unit helped me see my theatre studies in a new light** 5 Yes

**The study unit gave rise to concrete observations of issues, techniques, working methods that I would like to develop going forward.** 5 Yes

**Me as a student during this study unit:**

**I have given constructive feedback to other students** 5 Yes

**I have helped create a positive atmosphere in my group** 5 Yes

**I have maintained an open attitude towards learning new things** 5 Yes

**I have begun to ponder the structure of my identity as an artist** 5 Yes

**I have begun to consider international exchange studies as an alternative 5**  
Yes

**I am planning to take part in another PLETA study unit. Yes**

**What was your most significant experience during this study unit?** For few years I so much wanted to try out underwater capture. I was very happy that i got this chance and as a technique it is very useful for my artistic future.

**My greetings to the PLETA project organisers:** Thank you for letting me in! You do great job!