First of all: it was an amazing experience. The reason why I did participate in this project was mainly because of the amount of technology we were going to use. I as a young actor/ theater maker think it is very important to use technology. We live in a world were technology increases on daily bases. In normal life but also in theatre. We started of by reading the whole Odyssee. Then we close read the underworld, the chapter we needed to work with. After that we made our own solo performances. Based on the underworld.
In that way, we had a lot of different material. That eventually would be part of our performance.
We also went to Bierbeek. A working space from Peter Missotten. Where he had everything you could ever imagine. We worked there day and night. Editing, filming, music composition, etc.

The performance, is based on technology. We wanted to recreate the underworld. But than in a virtual way. So that the audience would really think they entered the underworld. The audience looked down into the underworld. We used 9 beamers. 8 for the floor pattern, and one for the main curtain in front.

I as a student think it was very useful. I can now use my skills for music/ film editing in other projects. I think it gives theater a new dimension. It is something that is new. It has is own story, beside an actor. That can give you immersion in the story you are about to tell. Besides that you recognise it. In this time of being.

I think the way we made our performance is very unique. It's a lot of calculating the right resolution, a lot of timing with the music. That was difficult but very educational. Our performance is something a lot of people havent seen before. As my parents said, they didn't know how we did it. And that is the magic of technologie in our performance.

It was an experience I would not forget in a while. It gave me a new way of looking at theatre. A new way of looking to modern theatre. And the possibilities you have with technology.

Tim Olivier Bijtelaar