

Your Name Sacha Slengesol Balgobin

Your Email

What pleased you about this study unit? To work in a very diverse group with people with different thinking sets and skills. And to welcome their way of working, and to cooperate. To be introduced to a very open project that could end in anything. To be lost at a certain point. We also had very good mentors that helped us use what we were offering to the project, and helped us to develop it further on. To be able to work on my acting skills, with sound, movement and visual arts.

Where did you feel you were successful, and who helped you with that? I felt successful in group tasks, working together with other students, working with text and movement. I felt successful in the dramaturgy of the play, together with the group of course - and with good help from the mentors, and in building scenography.

What would you do differently? In hindsight, what would you change about your own actions? I think I would offer more from my own competence earlier in the process, so that we could have more material to work with. At a point when I felt lost, I wish I would have made some more material.

Your contribution to the group – how did sharing competence work? Were you able to utilize the competence of the others? Although there were obvious language barriers sometimes - sharing our knowledge and skills with each other worked very well.

I could give impulses and competence from acting to common work/tasks; such as movement and voice or working in space with time, and how to work on the text, and I would get a lot in return working with other brave students that offered visual layers or layers of audio. It made all of us think bigger, and dare to take some space outside our own competence field.

Evaluate the study unit yes

The study unit corresponded well with the goals and content it was supposed to have: 5 Yes

I achieved my personal goal for the study unit: 5 Yes

This study unit really benefited me in my studies 5 Yes

The way in which this study unit was carried out supports my learning 5 Yes

The study unit helped me see my theatre studies in a new light 5 Yes

The study unit gave rise to concrete observations of issues, techniques, working methods that I would like to develop going forward. 5 Yes

Me as a student during this study unit: yes

I have given constructive feedback to other students 5 Yes

I have helped create a positive atmosphere in my group 5 Yes

I have maintained an open attitude towards learning new things 5 Yes

I have begun to ponder the structure of my identity as an artist 5 Yes

I have begun to consider international exchange studies as an alternative 4 A bit...

I am planning to take part in another PLETA study unit. Yes

What was your most significant experience during this study unit? to be in a new school, working with students whom challenged me to try new things and to partake in discussions. To be independent in my own work, but at the same time create something unexpected. To see all the projects from other classes and to be able to incorporate my architectural skills. Conversations around every work session. To feel lost.

My greetings to the PLETA project organisers: Thank you so much for introducing me to a new world of thoughts, techniques, valuable conversations, challenging tasks, warm people, warm mentors, critical mentors, working people and giving me a place to stay!